

NDFFA British All Winners Festival 2009

Lighting Facilities Provided For The Festival

Main Stage Areas

For the purposes of lighting the stage is divided into areas A to P as shown on the stage plan below. Each area will then be lit by two independently controlled colour sources, one warm and one cold. These colours can be mixed to give an appearance of anything from bright sunshine to cold dingy light. There is a partial spill from one area to areas surrounding it.

Cyclorama

The cyclorama can be lit from above using either light blue and/or dark blue. Additional colours can be provided, typically red, orange, open white. Please be sure to request these at producers meetings.

Follow Spots

The theatre has available 2 follow-spots located in the control room at the back of the auditorium. A variety of colours for these are available. Once again please be sure to ensure these are asked for at producers meeting.

Specials and Practicals

To the festival standard rig we can add a few "specials" such as highlighting spots. These can be suspended from any of the theatres gantry's or mounted on stands. Additionally group's practical lights such as ordinary table lamps and effect fires may be connected up to the theatres lighting control system. However, these will need to have been have a current PAT (Portable Appliance Testing) certificate attached. This should be done before being brought to the theatre.

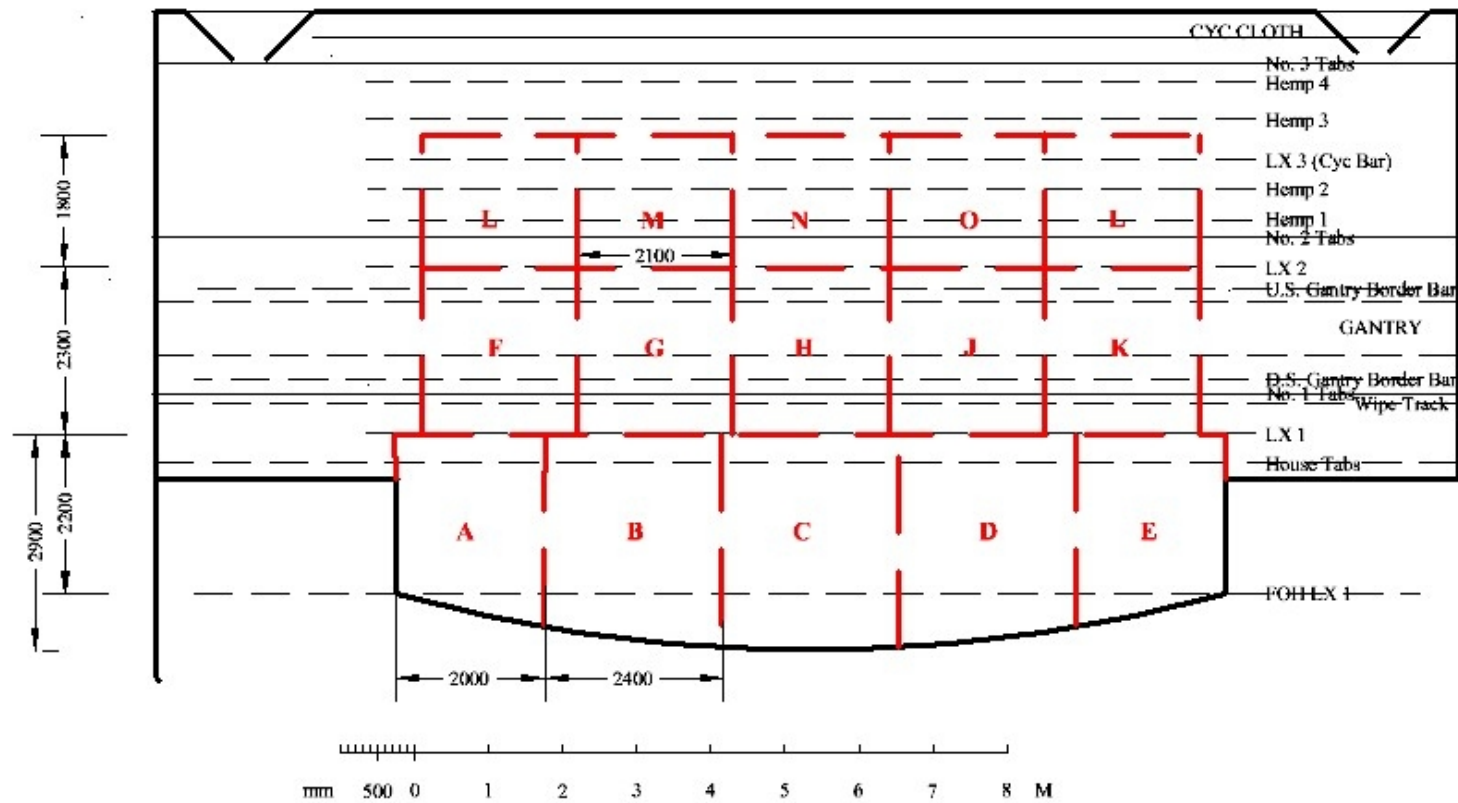
Once again all these requirements should be discussed with either the Lighting Director or the Festival Stage Director.

Operation

The Rhoda McGaw is equipped with a modern computerised lighting board. A member of the Festival Crew will act as board operator, normally Pete. Members of the group will operate any follow spots used. During Stage times the Festival Lighting Director will work with each group and their Lighting designer to plot the the necessary lighting effects into the board. During the performance these effects will be replayed by a member of the Festival Crew upon cue from a member of the group.

Lighting Director – Nigel Longley 07973 262758

Festival Stage Director – Lyn Mison 01483 725045 lynmison@aol.com.



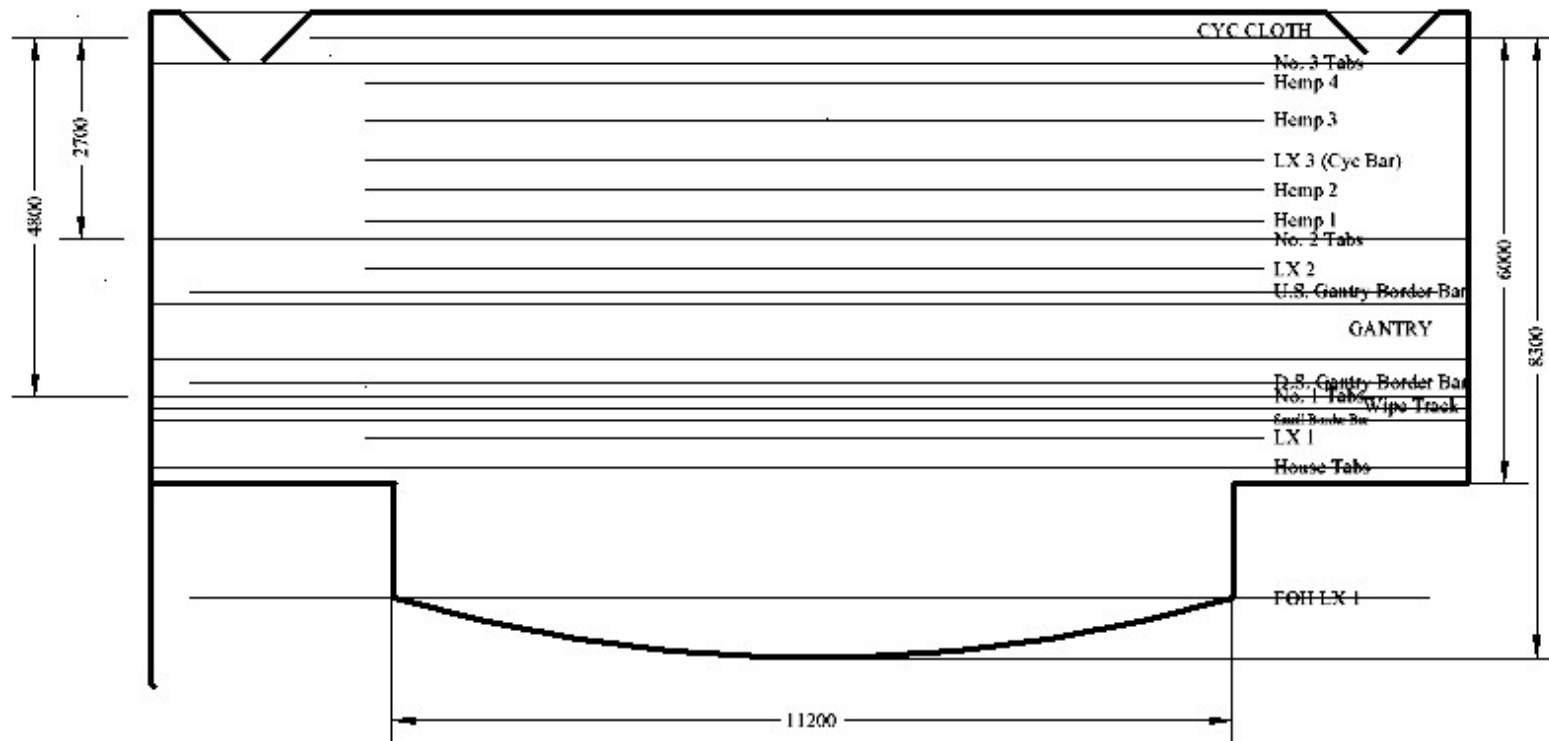
RHODA McGAW THEATRE, WOKING.

June 2006

Festival Lighting Stage Plan

Scale 1:75

Figure 1 - Rhoda McGaw Festival Lighting Plan



RHODA McGAW THEATRE, WOKING.

June 2006

Dimensional Stage Plan

Scale 1:75

Figure 2 - Rhoda McGaw Dimensional Stage Plan

